

MISS LILLIAN MUIR.

PEWEE VALLEY, KY.

C. THE

MARY'S

FAREWELL

WITH

FLUTE ACCOMPANIMENT.

BY

STEPHEN A. ADAMS

3½



## THE TAR'S FAREWELL.

5

Words by F. C. BURNAND.

Music by STEPHEN ADAMS.

Moderato con energia.

Moderato con energia.

*f*

1. When  
2. But forc'd to bid fare-  
then, if false should

well to Loo, Pull a way, my boys, Pull a way, I did not know what  
prove my fair, Pull a way, my boys, Pull a way, I'd burn this lit - the

I should do, Pull a way, Pull a way, I left her weep-ing  
lock of hair, Pull a way, Pull a way, If she be false and

on the quay, She said she would be true to me, As we sail'd a — way to the  
I be free, I'll sail a — gain to the Southern sea, Where there are plen-ty as

roll.

South-ern sea, Pull a-way my boys, pull a-way, Pull a-way, pull a-way, pull a-

good as she,

*p cantabile.*

way,

For the wind must blow, and the ship must go, And lov-ing

*p**pp*

souls must part, But the ship will tack, and the Tar come back To the first love of his

*conspirito.*

Heart, For the wind must blow, and the ship must go, And lov — ing souls must part,

*f*

But the ship will tack and the Tar come back, To the first love of his heart, To the

*p*

*f*

1st. *o*  
first love of his heart. — —

ad lib. 2d. *o*

first love of his heart. — —

Fine. *o*

*colla voce.*

*v*

*ff*

*ff*

*rall.*

D.C.

## THE TAR'S FAREWELL:

### **Flute Accompaniment.**

by C. H. S.

**Moderato con energia.**

Moderato con energia.

1st ending.

D.C.